

Guerrilla Mixing

Verification Checklist

Gather Information

Call artist /
venue /
production
manager

YouTube / Google
- info on artist /
venue /
PA system

Network
of
colleagues

Specs
from
PA provider

Get info
from band
at the venue

Mental Preparation

Don't panic.
Deep breathes.
Stay calm.

Accept that
there will be
unknown factors.

Keep it
simple.

Strive for the best
show possible.
Abandon
perfection.

Be polite and
positive.
Everyone is
struggling.

Verification

Microphone
placement
on stage

Monitor
placement
on stage

Output
assignments
(FOH and
monitors)

Input Patch
(w/ phantom
power)

Other
connections
(recording,
splitting, etc.)

Console Preparation

Minimal
required
inputs for show

DCA group
assignment
(even for small
channel count)

Shortest
signal path

Turn on
channel
processing-
flat settings

1 reverb,
1 delay
strategy

Input Check

Microphone
placement
on stage

Use
headphones
to check for
hum/noise

Get correct
gain levels
(2-3 dB less than
required level)

HPF,
LPF filters

Broad
EQ strokes
(high, mid, low)

Focus on the Stage

Get a reference
level for each
monitor mix

"More Me"
monitor mix
strategy

"Stage Opposite"
monitor mix
strategy

Add only
what artists
request

If possible, get
a "second pair
of eyes" -
task delegation

Show Time

Quick
levels mix

DCAs for
quick mixing

Define
key channels

Move from
broad strokes
towards
detailed work

Always keep
track of the
performance