Mixing With One Reverb

Initial Reverb Settings

Reverb Type	**Plate**
ER/Tail	**35% / 65%**
Predelay	**20 - 30ms**
Decay	**1 - 1,15s**

Useful Tips

- Consider FX return channel as main mix processing
- Use HPF to remove low end from the FX return channel (tighter bass)
- Use LPF or High Shelf filter to reduce high end on FX return channel
- Mute FX send, not return, to preserve the tail of the reverb
- EQ the FX return for better clarity by reducing 300-500Hz range

Up Tempo Reverb Start

Predelay	**15 - 20ms**
Decay	**0,7 - 1s**

Ballad Reverb Start

Predelay	**80 - 100ms**
Decay	**2,2 - 2,6s**

Using effects is highly subjective, so you should always experiment and have fun!

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